

### Major Diatonic *Labeled in the Straight Harp Key*

**THE TRADITIONAL BLUES TUNING.** The Major-tuned harp, produced by several manufacturers and known by various names, is the most commonly played harmonica. This tuning has been used for generations to play **BLUES, ROCK, COUNTRY & FOLK**. Players must learn how to bend in the **Cross Harp** position in order to obtain several notes that are "missing" on a Major harp. Bending creates an expressive, bluesy sound and is achieved by using varying amounts of air pressure, adjustment of the mouth/throat cavity & tongue positioning. **CAUTION: Do not try to bend all reeds to the same degree! Some reeds do not bend at all! Study the bending patterns, which differ for each tuning.**

**ORANGELABEL** 14 Keys: Ab, A, Bb, B, C, Db, D, Eb, E, F, F#, G,  
Plus Low F and High G.

Major Diatonic  
Example: Key of C  
Labeled in  
1st position.

C	E	G	C	E	G	C	E	G	C	E♭	G♭	B	<i>B♭</i>	<i>blow</i>
1	2	3	4	5	6	7	8	9	10					<i>bends</i>
D	G	B	D	F	A	B	D	F	A					<b>BLOW</b>
	Db	Gb	Bb	Db		Ab								<b>DRAW</b>
		F	A											<i>draw</i>
			Ab											<i>bends</i>

Do not try to bend all reeds the same!

Study the bending pattern!

This Key of Harp	Positions			
	1st Major	2nd Dominant	3rd Dorian	4th Minor
<b>Ab</b>	Ab	Eb	Bbm	Fm
<b>A</b>	A	E	Bm	F#m
<b>Bb</b>	Bb	F	Cm	Gm
<b>B</b>	B	F#	C#m	G#m
<b>C</b>	C	G	Dm	Am
<b>Db</b>	Db	Ab	Ebm	Bbm
<b>D</b>	D	A	Em	Bm
<b>Eb</b>	Eb	Bb	Fm	Cm
<b>E</b>	E	B	F#m	C#m
<b>F</b>	F	C	Gm	Dm
<b>F#</b>	F#	Db	Abm	Ebm
<b>G</b>	G	D	Am	Em
<b>Low F</b>	Low F	C	Gm	Dm
<b>High G</b>	High G	D	Am	Em

Straight Harp Key      Cross Harp Key

### Melody Maker™ *Labeled in the Cross Harp Key*

This tuning is absolutely the best harp available for **SINGLE-NOTE MELODY PLAYING** in the Cross Harp position. Only three notes have been altered from standard Major diatonic tuning. This makes it easier to play many **COUNTRY, R&B, POP, WORLD BEAT, STANDARD & JAZZ SONGS** that are difficult to play, in Cross Harp, on a Major harp. (Not recommended for Chicago-style blues). You can still bend notes for a soulful, expressive feeling, and yet the Melody Maker™ provides a **COMPLETE MAJOR SCALE** (in Cross Harp) for playing exact melody without bending!

**BLUE LABEL** 5 Keys: A, C, D, E, G.

Melody Maker™  
Example: Key of G  
Designed to play  
in 2nd position,  
beginning on #2 Draw.

C	E	(A)	C	E	G	C	E	G	C	E♭	B	<i>B♭</i>	<i>blow</i>
1	2	3	4	5	6	7	8	9	10				<i>bends</i>
D	G	B	D	(F#)	A	B	D	(F#)	A				<b>BLOW</b>
	Db	Gb	Bb	Db	F	Ab							<b>DRAW</b>
		F											<i>draw</i>
			Ab										<i>bends</i>

This Key of Harp	Positions			
	1st Dorian	2nd Major	3rd Dominant	4th Minor
<b>A</b>	Bm	A	E	F#m
<b>C</b>	Dm	C	G	Am
<b>D</b>	Em	D	A	Bm
<b>E</b>	F#m	E	B	C#m
<b>G</b>	Am	G	D	Em

Straight Harp Key      Cross Harp Key

**Melody Makers™ & Natural Minors ARE DESIGNED TO PLAY IN CROSS HARP (not 1st position) AND ARE LABELED IN THE CROSS HARP KEY!**

### Natural Minor *Labeled in the Cross Harp Key*

**TALK ABOUT THE BLUSE!** Lee Oskar was the first to introduce this incredible harmonica. Natural Minors are the "missing link" that enable you to really **WAIL** on those soulful, funky **MINOR** tunes. Five notes have been altered from standard Major tuning. This allows you to **PLAY MINOR CHORDS EASILY** without straining the lips, the lungs or the mind! Great for **minor BLUES, ROCK, COUNTRY, POP, LATIN, WORLD BEAT, REGGAE & JAZZ**. The Natural Minor also provides a **COMPLETE MAJOR SCALE** beginning with #3 draw. This versatile tuning is an absolute thrill to play!

**GREEN LABEL** 12 keys: Abm, Am, Bbm, Bm, Cm, C#m, Dm, Ebm, Em, Fm, F#m, Gm.

Natural Minor  
Example: Key of Gm  
Designed to play  
in 2nd position,  
beginning on #2 Draw.

C	(Eb)	G	C	(Eb)	G	C	(Eb)	G	C	B	G♭	B	<i>B♭</i>	<i>blow</i>
1	2	3	4	5	6	7	8	9	10					<i>bends</i>
D	G	(Bb)	D	F	A	(Bb)	D	F	A					<b>BLOW</b>
	Db	Gb	A	Db	E	Ab								<b>DRAW</b>
		F	Ab											<i>draw</i>
			E											<i>bends</i>

This Key of Harp	Positions			
	1st Dorian	2nd Minor	3rd Major	4th Dominant
<b>Abm</b>	C#m	Abm	B	F#
<b>Am</b>	Dm	Am	C	G
<b>Bbm</b>	Eb	Bbm	Db	Ab
<b>Bm</b>	Em	Bm	D	A
<b>Cm</b>	Fm	Cm	Eb	Bb
<b>C#m</b>	F#m	C#m	E	B
<b>Dm</b>	Gm	Dm	F	C
<b>Ebm</b>	Abm	Ebm	F#	Db
<b>Em</b>	Am	Em	G	D
<b>Fm</b>	Bbm	Fm	Ab	Eb
<b>F#m</b>	Bm	F#m	A	E
<b>Gm</b>	Cm	Gm	Bb	F

Straight Harp Key      Cross Harp Key

### Harmonic Minor *Labeled in the Straight Harp Key*

Harmonic Minor was used for one entire side of Lee' s highly-acclaimed first solo album titled, "LEE OSKAR". This versatile, multi-cultural tuning has a very **SOULFUL EASTERN EUROPEAN SOUND**. Five notes have been altered from standard Major tuning. This makes it easy to play **TRADITIONAL ETHNIC MUSIC (International Blues!)** that is important to the heritage of many cultures. Great for playing **minor YIDDISH, GYPSY, FRENCH, ITALIAN, GREEK, ASIAN, EUROPEAN, FOLK & MIDDLE EASTERN** music. The Harmonic Minor tuning plays fluently in many languages!

**YELLOW LABEL** 12 Keys: Abm, Am, Bbm, Bm, Cm, C#m, Dm, Ebm, Em, Fm, F#m, Gm.

Harmonic Minor  
Example: Key of Cm  
Labeled in  
1st position.

C	(Eb)	G	C	(Eb)	G	C	(Eb)	G	C	A	B♭	B	<i>A</i>	<i>blow</i>
1	2	3	4	5	6	7	8	9	10					<i>bends</i>
D	G	B	D	F	(Ab)	B	D	F	(Ab)					<b>BLOW</b>
	Db	Gb	Bb	Db	E									<b>DRAW</b>
		F	A											<i>draw</i>
			E	Ab										<i>bends</i>

This Key of Harp	Positions			
	1st Minor	2nd Major	3rd Dominant	4th Dorian
<b>Abm</b>	Abm	B	F#	C#m
<b>Am</b>	Am	C	G	Dm
<b>Bbm</b>	Bbm	C#	Ab	Ebm
<b>Bm</b>	Bm	D	A	Em
<b>Cm</b>	Cm	Eb	Bb	Fm
<b>C#m</b>	C#m	E	B	F#m
<b>Dm</b>	Dm	F	C	Gm
<b>Ebm</b>	Ebm	F#	Db	Abm
<b>Em</b>	Em	G	D	Am
<b>Fm</b>	Fm	Ab	Eb	Bbm
<b>F#m</b>	F#m	A	E	Bm
<b>Gm</b>	Gm	Bb	F	Cm

Straight Harp Key

Normally played in 1st position.